

Concert Program

<i>Kyrie</i> <i>Gloria, aus: Missa secunda</i>	Hans Leo Hassler
<i>Ave Maria</i>	Sergei Rachmaninow
<i>Jauchzet, ihr Himmel</i> <i>(Cheer the skies)</i>	Anonymus
<i>Ave verum</i>	Wolfgang Amadeus Mozart
<i>Tollite hostias</i>	Charles Camille Saint-Saëns
<i>Ich will den Herrn loben</i> <i>(I want to praise God)</i>	Georg Philipp Telemann
<i>So gehe hin und iss dein Brot</i> <i>(Go out and eat thy bread with joy)</i>	Georg Philipp Telemann
<i>Geh aus, mein Herz</i> <i>(Go out my heart and find joy)</i>	Rudolf Mauersberger
<i>Give thanks</i>	Henry Smith
<i>Alta trinita beata</i>	Anonymus
<i>Verleih uns Frieden</i> <i>(God give us peace)</i>	Kurt Thomas
<i>Der Mond ist aufgegangen</i> <i>(The moon has risen up)</i>	Satz: Karl Schleifer
<i>Nun ruhen alle Wälder</i> <i>(All woods are resting now)</i>	Johann Sebastian Bach

The mixed choir with around 50 active singers has been named after the great son of Magdeburg (Germany) - Georg Philipp Telemann. The choir has a 36 year history and is committed to ambitious classical repertoires. Composers such as J. Brahms, G. Verdi, F. Mendelssohn-Bartholdy, and especially G. Ph. Telemann play a significant role where works, Oratorios and Requiems from Mendelssohn, Brahms and Verdi are performed by the choir. However, also modern composers are performed by the Telemann choir, offering the audience an extensive and versatile repertoire.



The Telemann Choir during a spring concert on 9th May 2009 in the 'The Monastery of Our Lady' concert hall, Magdeburg.

The Georg-Philipp-Telemann Choir Magdeburg has taken part in several successful national and international choir competitions over the years and has travelled widely for many of its concerts leading internationally to Lithuania, Czech Republic, Italy, England, and Austria, nationally to Hamburg, Augsburg, Cologne, Dresden, Braunschweig, and Weimar among others.

An essential part of the choir activities is the participation in the Magdeburg Choir Festival which takes place every two years – the last time in September 2008. For the past 6 years the Telemann Choir Magdeburg is involved in the Sing-Along concerts of the Berlin Broadcasting Choir (Grammy Award 2008 and 2009) in the Berlin Philharmonic, which in the meantime is highly recognised throughout Germany with the number of participants constantly increasing. Great classical works with orchestra and soloists are performed here, this year the Mass No. 5 A-flat major by Franz Schubert was performed. Each year the Telemann Choir organises several Christmas concerts and concerts for special occasions where not only vocal but also instrumental soloists - even from their own choir - perform.



Tobias Eger is the artistic director of the Telemann Choir, born in 1959 in Saxonia. After studying music (majoring in flute) at the Music University in Leipzig, he has since been a flutist in the philharmonic orchestra of Magdeburg, a lecturer for flute and piano at the Music School in Geislingen (state of Baden-Wurttemberg), a church musician, an organist, and a choir director. Since 1996, Tobias Eger is the church musician and district church music supervisor of

the church district Anhalt/Zerbst. He is director of the Zerbster Church Choir, artistic director of the Georg-Philipp-Telemann Choir, and since 2008 artistic director of the Otto-von-Guericke-University Choir of Magdeburg.